

With a Little Help from my Friends

Lennon and McCartney

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(8)

What would you think if I
What do you do when your
Would you be lieve in a

C C G

6

(8)

sang out of tune? / love is a way? / love at first site? / Would you stand up and walk out on me? / Does it worry you to be a lone? / Yes I'm certain it happens all the time.

F6/Dmin G6 G C

9

(8)

Lend me your ears and I'll sing you a song and I'll try not to sing out of
How do you feel by the end of the day? Are you sad because you're on your
What do you see when you turn out the light? I can't tell you but it sure feels

C G F6/Dmin G6 G

12

(8) key. Oh I get by with a little help from my friends. Mm, I get high with a little help from my own? fine.

C F6 F C F6 F

16

(8) friends. Mm, I'm gonna try with a little help from my friends Ooh Ooh Ooh

C F6 F C F6 F C

21

(8) 2. Do you need any body?

C F6 F C

25

(8) I need some body to love. Could it be any body?

C F6 F C

Musical score for page 31, measures 31-35. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 31-33, and the second system contains measures 34-35. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The melodic line consists of a single line with a treble clef and a key signature of one flat. The score ends with a double bar line and repeat dots.

Measure 31: Melodic line: B4 (quarter), rest (quarter), G4 (quarter), rest (quarter). Piano: Right hand: B4 (quarter), D5 (quarter), F5 (quarter), B4 (quarter). Left hand: B2 (quarter), D3 (quarter), F3 (quarter), B2 (quarter).

Measure 32: Melodic line: rest (quarter), rest (quarter), rest (quarter), rest (quarter). Piano: Right hand: B4 (quarter), D5 (quarter), F5 (quarter), B4 (quarter). Left hand: B2 (quarter), D3 (quarter), F3 (quarter), B2 (quarter).

Measure 33: Melodic line: rest (quarter), rest (quarter), rest (quarter), rest (quarter). Piano: Right hand: B4 (quarter), D5 (quarter), F5 (quarter), B4 (quarter). Left hand: B2 (quarter), D3 (quarter), F3 (quarter), B2 (quarter).

Measure 34: Melodic line: B4 (quarter), D5 (quarter), F5 (quarter), B4 (quarter). Piano: Right hand: B4 (quarter), D5 (quarter), F5 (quarter), B4 (quarter). Left hand: B2 (quarter), D3 (quarter), F3 (quarter), B2 (quarter).

Measure 35: Melodic line: B4 (quarter), D5 (quarter), F5 (quarter), B4 (quarter). Piano: Right hand: B4 (quarter), D5 (quarter), F5 (quarter), B4 (quarter). Left hand: B2 (quarter), D3 (quarter), F3 (quarter), B2 (quarter).